

Dr. Victoria F. Roche
in honor of Beverly Roche & Carter Campbell
presents

the

┌ hispanic

┌ Latino

┌ Latina

┌ Latinx

┌ Latine

vote

by
bernardo cubria
directed by
carlos medina
maldonado

ROLLING WORLD PREMIERE
National New Play Network 



March 12 - 29, 2026

Visual Art Now on Display

On the Keith O. Norwalk & Steve L. Hamilton Gallery Wall
next door in our Basile Collaboration Center:



About the Art: Gaby Mojica explores the fragility and the strength through this series of acrylic paintings that feature animals facing significant environmental threats in various ways. Inspired by origami, each painting reflects the hardship of the animal's existence through the fight of its offspring.

Bio: Gaby Mojica is a Latina artist and activist with Mexican roots, based in Indianapolis. Her artistic focus is to highlight the hidden stories that deserve to be told. With the transformative power of art, Gaby weaves activism into her acrylic paintings, creating thought-provoking narratives that blend reality with an imaginative twist through her origami figures.

Her art has been consistently visible around the city through downtown murals, art exhibitions, and special collaborations with other art forms, including dance, music, theater, and film. Exhibition locations include The District Theatre, Gallery 924, The Harrison Center, The Indianapolis Zoo, Herron Galleries, Indiana Landmarks, the Eiteljorg Museum, Indianapolis Airport, Newfields, and more. Gaby aims to captivate viewers and spark meaningful conversations through her work, inviting audiences to learn and connect.



Follow Gaby's Spotlight on Instagram
to see more of her work!

A Note from the Producing Director



The Hispanic/Latino/Latina/Latinx/Latine Vote is a special play for many reasons. Through the National New Play Network, this rolling world premiere has been an incredible opportunity for us to connect with other Latino artists across the country.

As we look ahead to midterm elections later this year, this play also offers a timely reminder about the importance of voting and that generalizations, assumptions, and cultural erasure are not an effective policy strategy. This play has powerful artistic roots in Latino theatrical traditions, specifically Theatre of the Oppressed and using performances to spark conversation and amplify all the perspectives in the room as we explore important social issues together.

But most importantly, this is a play about a person, Paola, who is navigating the ups and downs of a major opportunity she has to take so can afford the fertility treatments she needs. She is trying to build a life bigger than the checkboxes society wants to confine her to. We have all filled out those forms where we mark how we identify in terms of race, gender, sexual orientation, education level, income, etc. While those limited words describe us, we are all so much more than demographic information. So please be ready to engage and ready to support Paola as a whole person as she takes you on this journey with her.

Yes, I hope this play does remind you to get out and vote in midterms. I recently learned in a neighborhood association meeting that the Near West routinely has some of the lowest voter turnout in the city which makes it difficult for our representatives to advocate for us, so let's work together to fix that. And yes, it has been an absolute joy staging this celebration of diverse Latino experiences. I hope you enjoy the humor and connection as much as we do. But above all, I hope today's performance also encourages you to take time to get to know your community beyond labels and statistics. While we work to heal all the division and hurt in our communities, we need our neighbors now more than ever. So take a seat, and let's get to know each other a little better.

Con gratitud,
Jordan Flores Schwartz
FTC Producing Director

Latinx Primer for non-Latinx Folks

by David Bowles, *Medium Daily Digest*, Mar 12, 2020

Hey, heads-up. You may be making things harder on the Latinx community by how you've been using **Latinx**, **Latine**, **Latina**, **Latino**, **Latines**, **Latinas** and **Latinos**. Let me explain some nuances for you so that you don't deploy those terms the wrong way.

First up, a definition. What is a **Latine/x/a/o**? A person whose ancestors came from a Latin American country. That means they're from Mexico, Dominican Republic, Puerto Rico, Cuba, French-speaking Caribbean nations, Central or South America (including Brazil, excluding English-speaking regions). Their people might speak French, Portuguese, or Spanish.

Understand, however, that "**Latine**" or "**Latinx**" is an umbrella term, to be used in a particular set of circumstances.

If you're talking about a group of Cuban Americans? Call them Cuban Americans. If you're reporting on something that happened on the border to Mexican Americans? Call them Mexican Americans. Use the proper term for the specific community that's being discussed.

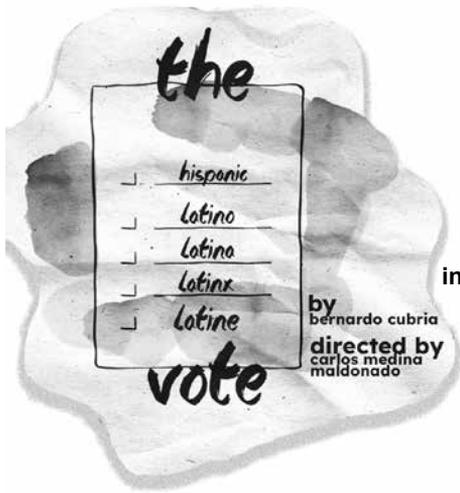
BUT — if you're talking about a MIXED GROUP of people from multiple communities in the US with roots in Latin America? Then it makes sense to use "**Latines**" or "**Latinx people**" (the latter being an inclusive, non-binary version of the former).

Let me be clear: "**Latinx**" is not a replacement for specific identities. We appreciate your desire to do right by us collectively. You've heard many of us use the terms "**Latinx**" or "**Latine**," and you've seized upon it (especially you, journalists). Unfortunately, some of you, in your zeal to label us "correctly," have exacerbated the problem of erasure.

Latinx/a/o is a SECONDARY LABEL (as is *latine* in Spanish). Just like you wouldn't call a trans woman "an LGBTQ+ person" (one hopes!), you shouldn't automatically jump to "**Latina**" when you know the SPECIFIC identity of a particular woman (Salma Hayek is Mexican, for example) or **Latino** for a man (I'm a Mexican American, for example).

CAVEAT: some (especially younger folks or those of mixed ancestry) DO use **Latinx/a/o/e** as their primary label. It's on YOU to do your homework and get it right. Most people have their preferred identity in an easily searchable place online. Take a few seconds to research it. Your cooperation would REALLY help, as some Latinx folks now criticize others for promoting the label, blaming of for the rampant misuse of it in the media, in academia, etc.

Basically, be precise. Don't misuse labels. Thank you.



Presented by
Dr. Victoria F. Roche
 in honor of Beverly Roche & Carter Campbell

Cast

Yolanda Valdivia *Paola Aguilar*
 Lexes Rubio *Nicola Ramirez*
 Matthew Ball *Bernard Robinson*
 Luis Navarro . . . *Hispanic/Latino/Latina/Latinx/Latine Actor*
 Rachel Kelso *Rebecca Feldman*
 David Wesley Marlowe *Kaj Lutken*

**This play is performed with a 15-minute intermission.
 Run time with intermission is approximately 1 hour, 45 minutes.**

Artistic Team

Carlos Medina Maldonado, *Director*
 Jeanne Bowling, *Costume Designer/Props Artisan*
 Kairon Bullock, *Production Assistant*
 Pully Crumpacker, *Lighting Designer*
 Ben Dobler, *Sound Designer*
 Carlos Teeters, *Scenic Designer*
 Maggie Ward, *Stage Manager*

Cast Bios

Yolanda Valdivia - *Paola Aguilar*



Yolanda is thrilled to be performing on the Fonseca Theater Stage again in the production of *The Hispanic/Latino/Latina/Latinx/Latine Vote*. Recent stage credits include Epilogue Players production of *A Jukebox for The Algonquin* (Josefina), *I Love You, You're Perfect, Now Change* with Mud Creek Players, *A Skeptic and a Bruja* (Remy) with Fonseca Theatre, and *Sh!t Cake* (Cassandra) with Southbank Theatre. Beyond the stage, Yolanda performs with Seda Negra/Black Silk Dance Company and lends her voice to the Indianapolis Symphonic Choir. Endless gratitude to Brant for his unwavering love and support and to Carlos for this opportunity.

Lexes Rubio - *Nicola Ramirez*



Lexes is absolutely delighted to return to Fonseca Theatre Company for her second production, after making her FTC debut in *Dream Hou\$e* in 2023. She has trained with the Indiana Repertory Theatre and IndyProv, and has sprinkled her creativity into set design work at the University of Indianapolis. When she's not working as an IT Analyst by day, she can usually be found exploring a new coffee shop, attending a concert, or spending time with her two cats, Chivo and Cookie.

Matthew Ball - *Bernard Robinson*



Matthew is excited to be returning to the stage for a strong start to the year. His recent Indy performances include *The Witching Hour* at Candlelight Theatre, *Equivocation* at Southbank Theatre, and *The Best Laid Plans* at Mud Creek Players. Matthew has also had the honor of studying abroad in London, portraying Jacques in *As You Like It* by William Shakespeare. Matthew graduated from Niagara University with a B.F.A in Performance, and a minor in Dance. Some of his shows from there are *Much Ado About Nothing* (Leonato), *The Royale* (Fish), *Everybody* (Everybody, Kinship, Cousin, Beauty, Strength).

Luis Navarro - *Hispanic/Latino/Latina/Latinx/Latine Actor*



Luis is a journalist with a strong passion for theatre and storytelling. He studied acting at the Instituto Cultural Cabañas in Guadalajara, Mexico, where he developed his love for the stage and the creative process. While journalism and his role as a Senior Paralegal is a central part of his professional life, Luis truly enjoys participating in plays and staying actively involved in the theatre world. Over the years, he has acted in, produced, written, and directed plays in both Mexico and the United States. He's especially drawn to stories that feel real, human, and culturally grounded.

Rachel Kelso - *Rebecca Feldman*



Rachel is absolutely thrilled to make her debut with Fonseca Theatre Company. Recently, Rachel has been seen working with a variety of Indianapolis theatres, including Theatre Unchained, American Lives Theatre, Southbank Theatre Company, Betty Rage Productions, and more. Past favorite roles include Jade in *Funny, Like an Abortion*, Anna in *Live at the Purple Lounge*, and Honey in *Who's Afraid of Virginia Woolf?*. Rachel would like to extend her gratitude to director Carlos Medina Maldonado this opportunity. She is also grateful for her husband Matt's unending support. Please enjoy the show, and thank you for supporting live theatre. And VOTE!

David Wesley Marlowe - *Kaj Lutken*



David, born and raised here in Indianapolis, studied theatre at Columbia College Chicago. After 6 years of studying and working in Chicago, he returned to Indy where he dove deep into the classical theatre scene, doing shows such as *Much Ado About Nothing*, *Macbeth*, and *Romeo and Juliet* for the Eclectic Pond theatre Company. He then went to Los Angeles where he spent 7 years working in various independent, commercial, and music video projects. For his final years in LA, he also plied his trade as a scenic carpenter, helping to build sets for shows, including *Rupaul's Drag Race*, *Mariah Carey's Christmas Special*, and *Love is Blind*. After meeting his wife, they moved back to his hometown where he has since worked in the feature film *Noble Vision* and performed in *Titus Andronicus*.



- People fought and died for our right to vote. The United States Constitution did not originally specify who could vote, leaving it to the states to decide. In most cases, only landowning White men were eligible to vote. As a result, people died for our right to vote in the United States. Black men were not able to vote until 1869 and women in 1920, with the passage of the 15th and 19th amendments.
- Your one vote matters. A myth about voting is that one person's vote does not have an impact on electoral outcomes. Casting your vote can make a difference in the result of an election. Presidential and statewide races can be determined by only a few votes.
- Because we can. Voting is a choice and luxury. We can decide who to elect, re-elect or un-elect at the local, state and federal levels.

by Sara Rinfert, *The Nau Review*, September 18, 2023

Artistic Team Bios

Bernardo Cubría - Playwright

Bernardo is a Mexican playwright/screenwriter who lives in Los Angeles. His play *Crabs in a Bucket* won the 2024 Los Angeles Drama Critics Circle Award for Best Writing. His play *The Play You Want* premiered at L.A.'s Road Theatre in 2022, garnering Cubría both a Stage Raw Award and a Los Angeles Drama Critics Circle nomination for Playwriting. It received its regional premiere at Milagro Theatre in Portland in 2023. In 2019, Cubría was nominated for the Ovation, Stage Raw and Los Angeles Drama Critics Circle Best Playwright awards for his play *The Giant Void In My Soul*. Other playwriting awards include the Smith Prize for Political Theater. For film, he penned the feature screenplay *Like It Used to Be* and *Guerrero* which Gina Rodriguez is attached to direct and star in, and he was a 2023 Sundance Screenwriters Lab fellow for the screenplay *Kill Yr Idols* which he cowrote and that Carlos Lopez Estrada is attached to direct. He was also a writer on Season 3 of *Acapulco* on Apple +.

Carlos Medina Maldonado - Director

Carlos is an actor & director originally from Puerto Rico. Directing credits include *Guapa* by Caridad Svich with Texas Tech University, *Chicago the Musical*, and *Cabaret* with Summer Stock Stage. Acting credits include *How to Use a Knife* (Carlos) at the Phoenix Theatre, *You Can't Take It with You* (Ed Carmichael) and *Elephant & Piggie's: We Are In A Play!* (Elephant Gerald) at the Indiana Repertory Theatre, *Comedy of Errors* (Antipholus of Ephesus), *Love's Labor's Lost* (Longaville) and *Macbeth* (Macbeth) for The Indianapolis Shakespeare Company, and *Sanctuary City* (Henry) with American Lives Theatre. Carlos received his MFA from Texas Tech University and BFA from Illinois Wesleyan University. Carlos is a proud company member with Indianapolis Shakespeare Company and Actor's Equity Association. All my love to Emily, Arrietty, and Diego.

Jeanne Bowling - Costume Designer/Props Artisan

Jeanne is thrilled to be part of this production's creative journey. A versatile artist and educator, she has designed costumes for FTC (including *Can I Touch It?*, *Dream House*, and *Boo La La!*) and for Summer Stock Stage, Marian University, Anderson University, and more. Jeanne teaches Musical Theatre Seminar at Butler University and has taught voice and directed choirs at Marian University and Park Tudor School. She has also served as director and music director for numerous professional, university, and youth theaters, including Youth Inspirations Theatre and Summer Stock Stage.

Kairon Bullock - Production Assistant

Kairon is an Indianapolis native who began his production career in high school, gaining experience in lighting, sound, and set carpentry. Since then, he has worked professionally throughout the Midwest and Washington state, collaborating with various production companies and theatres. Local credits include IndyFringe Festival, Onyxfest, Phoenix Theatre, Beef and Boards Dinner Theatre, Catalyst Repertory, Bard Fest, among others.

Paully Crumpacker - Lighting Designer

Paully is a designer and technician based in Indianapolis, IN. A graduate of Indiana University, Paully has worked in the midwest as a theatre professional to strengthen and uplift works that create a better world, one show at a time. Previous credits include; *Descendants* (Summerstock Stage), *Red Velvet* and *The Lion In Winter* (Southbank Theatre), *Unfurling*, *Annum 5*, and *Iconiq* (Dance Revelations), *Willy Wonka and the Golden Ticket* (Owensboro Dance Theatre), *Snow Fever* (The Phoenix Theatre), *The Moon and The Sea* (Dance Magic), *Motion Pictures* (libada Dance), *Boo-La-La! 3* (FTC), *The Wizard of Oz* and *Cinderella* (Ohio Youth Ensemble Stage), and many more.

Ben Dobler - Sound Designer

Ben is an Indianapolis-based designer and technician specializing in sound, video, and lighting. His work has been featured at Phoenix Theatre, Fonseca Theatre, American Lives Theatre, Eclipse, Summer Stock Stage, Actors Theatre of Indiana, Summit Performance, Constellation Stage & Screen, and Cardinal Stage, among others.

Carlos Teeters - Scenic Designer

Carlos is excited to be working with the Fonseca Theatre Company for their production of *The Hispanic/ Latino/Latina/Latinx/Latine Vote!*. Past works in Indy include *Stufferage*, *Music Man*, and *Ado*. When not doing set design with The Fonseca Carlos also works as the Scene Shop Forman at the Phoenix Theatre Cultural Centre.

Maggie Ward - Stage Manager

Maggie is excited to be back for her sixth production at FTC. Past productions at FTC include *can i touch it?*, *Blackademics*, *Dream House*, *Boo-La-La!*, and *Mud Row*. By night, Maggie is a stage manager but by day she is a librarian for the Indianapolis Public Library. Next time you see the bookmobile on the road, it might be Maggie driving it! Many thanks to the FTC team for giving me a welcoming theatre home and much love to Paul for holding down the fort with the dogs while I'm at rehearsals.

THE
DA VINCI
CODE

ADAPTED BY
RACHEL WAGSTAFF
AND DUNCAN ABEL
BASED ON THE
NOVEL BY DAN BROWN

CONSTELLATION
STAGE + SCREEN

MAR 26
- APR 12

Get Tickets!
(812) 336-9300
SeeConstellation.org

Bloomington's Professional Theater

Past FTC Shows



Aree Lynn, Chandra Lynch, Yolanda Valdivia, and Cara Wilson
A Sceptic & a Bruja
by Rosa Fernandez, 2024



Peter Scharbrogh and D'yshe Mansfield
can i touch it?
by Francisca Da Silveira, 2025



Makayla McElwain
Micah Meets a Mamiwata
by Prentiss Matthews III, 2025

What is a Rolling World Premiere?



The **National New Play Network** (NNPN) is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays. Founded in 1998, NNPN continues to revolutionize the new play landscape through the strength of its member theaters, collaborative efforts, and its nationally recognized programs and services for artists and organizations.

NNPN's flagship initiative, the **Rolling World Premiere** (RWP), models a process for developing and producing new plays: one that centers development through production, incentivizes collaboration, and builds momentum for a play's future.

Each RWP supports collaborative partnerships between three or four NNPN Member Theaters and a playwright as they work together over an 18-month period to develop and produce three separate and distinct productions of a previously unproduced play. NNPN provides funds and facilitation for all parties; the Member Theaters share resources and learnings, and the playwright is integral to the process throughout: working on the script, collaborating with each of the three productions, and making adjustments in response to the learnings of the RWP. Alumni plays have gone on to acclaim and success around the world.

You are at the center of everything we do at FTC — bringing together artists, students, and audiences to **collaborate** in an inspiring and supportive environment. We believe the sharing of culture is essential to our nation's health, and our leadership reflects the diversity of our **community**. We are **committed** to creating an accessible and radically inclusive space where artists of all races, cultures, genders, sexual orientations, and abilities can participate fully and be the authority on their own story.

Thank you!

Ways to Make a Gift

- Scan this QR Code or visit FonsecaTheatre.org



- Mail a check to:
Fonseca Theatre Company
2508 W. Washington St.
Indianapolis, IN 46222
- See a staff member in the lobby today to make a gift

Special Thanks

Tinker Coffee Co. - *rolling chairs*

Phoenix Theatre Cultural Centre - *furniture, building materials*

Our Supporters

We are thankful for the following individuals and organizations (businesses, foundations, and government entities) that made a charitable gift to Fonseca Theatre Company. This list includes gifts from March 1, 2024 through February 28, 2026. If you find an error with your listing, please contact Paul Hansen at phansen@FonsecaTheatre.org and we will make the correction.



\$5,000 AND ABOVE

Individuals:

Frank and Katrina Basile
Estate of William R. Gould
John Guy
Dr. Victoria F. Roche

Foundation and Government:

Allen Whitehill Clowes Charitable
Foundation
Arts Midwest
Indianapolis Neighborhood Resource
Center
Indy Arts Council and the City of
Indianapolis
The Lily Endowment
Meridian Foundation
Penrod Society
The Shubert Foundation
Taylor Family Foundation

Corporate:

C.H. Douglas & Gray Wealth
Management

\$2,500-\$4,999

Individuals:

Chuck Goad and Jim Kincannon
Mary Southern and Ansley Valentine

Foundations and Government:

National Endowment for the Arts
Children's Theatre Foundation
of America
Key Bank Foundation
Nicholas H. Noyes Jr. Memorial
Foundation
The Summer Youth Fund, a fund of
the Indianapolis Foundation

\$500-\$2,499

Individuals:

Jamal Abdulrasheed
Treva Bostie
Rod Brown

Michael Donahue

Stephen Dunlop
Mark Gastineau
Paul Hansen and Kenyon Brown
Martha Jacobs
Jane Malless
Josiah McCruiston
Jeff Moheban
Tejal Patel
Lucinda (Cindy) Phillips and Roger
Schmelzer
Scott and Susan Putney
Adrienne Reiswerg and Rob Young
Justin Rose
Carly Schall
Sue Shah
Patricia and Carlos Sosa-Castaneda
Jessica Taylor
Yolanda Valdivia and Brant Hughes
Emily A. West
David Woll

Foundations and Government:

Eskenzi Health Foundation
Indiana Arts Commission
The International Festival Fund
Miller Family Foundation for Theatre
and Dance, a fund of the
Central Indiana Community Fund

Corporate:

Eli Lilly and Company Matching Gifts
Indiana Members Credit Union
Indy Eleven

UP TO \$499

Individuals:

Joseph E. Boling
Elizabeth Gail Bray
Jesse and Patricia Clark
Ian and Nathalie Cruz
Terri Czajka
Sydney Dressler
The Fenelus Family
Deena Fogle

Suzanne Fleenor
 Charles Garcia
 Yvonne Isner-Berni
 Karen Kovacic
 Linda Krebs
 Angeline Larimer
 James H. Naus
 Angela Okragly
 Angeline Larimer
 Josiah McCruiston
 James H. Naus
 Angela Okragly
 Gloria Price
 Bob and Sandy Reiberg
 Harrison Royce
 Dan and Jennifer Scharbrough
 Diana Schwartz

Donna Sink
 Samuel Sniderman
 Lynn Perkins Socey
 Carolyn Stobba-Wiley
 Paula Susmichel
 Linda Van Scoder
 Susan Vinicor
 Christian Wolf

Corporate:
 Actors Equity Association
 Salesforce Matching Gifts Program

Foundation and Government:
 Women4Change Indiana

Corporate:
 Salesforce Matching Gifts Program

Tribute Gifts

This is an excellent way to honor friends or family, ensuring that Fonseca Theatre Company will continue creating quality entertainment, community events, and education programs. Thank you!

In Honor of

Jordan Flores Schwartz and Abby Scarborough
 • Deena Fogle

Diana Schwartz
 • Linda Krebs

Beverly Roche and Carter Campbell
 • Dr. Victoria F. Roche

In Memory of

Burton Fendelman
 • David Woll

Duan Ringham
 • Paul Susemichel

Reuben our Springer
 • Diana Schwartz

Judith M. Steenberg
 • David Woll

Funders & Sponsors



Nicholas H. Noyes, Jr.
 Memorial Foundation





Staff

Jordan Flores Schwartz, *Producing Director*
jscowitz@fonsecatheatre.org

Chandra Lynch, *Associate Producing Director*
clynch@fonsecatheatre.org

Paul Hansen, *Director of the Basile Collaboration Center*
phansen@fonsecatheatre.org

James Carringer, *Production Manager*
jcarringer@fonsecatheatre.org

Onyea Cummings, *Front of House Manager*

Beverly Roche, *Resident Teaching Artist*

Kevin Moore, *Director of IT*

Board

Yolanda Valdivia, *President*

Justin Rose, *Treasurer*

Darin Richart, *Secretary*

Frank Basile, *Member At-Large*

Angeline Larimer, *Member At-Large*

Josiah McCruiston, *Member At-Large*

Tejal Patel, *Member At-Large*

Kimberly Reeves, *Member At-Large*

Sam Snideman, *Member At-Large*

David Woll, *Member At-Large*

Contact Information

Fonseca Theatre Company
2508 W Michigan St.
Indianapolis, IN 46222

Website: FonsecaTheatre.org

Email: info@fonsecatheatre.org

Phone: 317.653.1519



**Follow FTC
on Social Media**

S.T.O.R.Y THEATER CLASS

staging, telling, owning & reimagining youth theater

Times: Explorers ages 6-12
9:00 - 10:00

Makers ages 8-17
10:30-12:30

Fee: \$25 for one, \$30 for both

**next
sessions!**

7 weeks: march 28th - may 16th (no class may 2nd)

8 weeks: may 30th - july 25th

10 weeks: august 1st - october 10th



contact broche@fonsecatheatre.org to enroll

GHOULS & giggles

playwriting
lab

august 1- october 24

12:30 -2:30

fee \$25

scholarships available



young writers will work alongside professional artists to create original, spooky vignettes full of mystery, mischief, and imagination. their work will be brought to life on the main stage in a special performance on october 24 at fonseca theatre company.

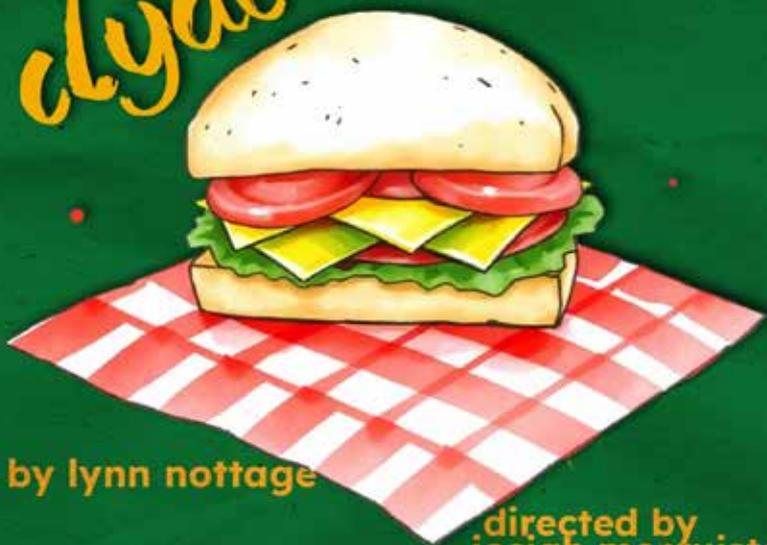
contact broche@fonsecatheatre.org to enroll

fonseca
theatre
company

C.H. DOUGLAS & GRAY
WEALTH MANAGEMENT

presents

clyde's



by lynn nottage

**directed by
josiah mcruiston**

set in a pennsylvania truck stop where a group of formerly incarcerated cooks strive for redemption through perfecting the art of sandwich-making under the watchful eye of clyde, their boss. as word begins to spread about their culinary talents, they begin to wonder if the shop's success will mean their success.

may 1st - 17th